

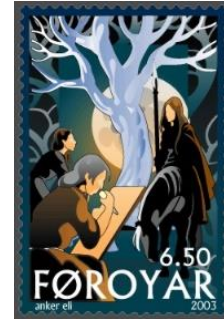


Prospectus for the Spring Invitational Exhibit, 2017 Commemorating the 20th Anniversary of the Spirit Room

The Theme is *The Norns: Our Woven Stories*

Table of Contents

Page	1. Table of Contents & Introduction to Exhibition Theme(s)
	2. Additional Context
	3. General Information
	4. Visual Art Entry Form and Contract
	5. Visual Art Delivery and Pick- up Dates and Forms
	6. Literary and Performance Art Entry Form and Contract



Faroe Island Stamp
The Norns by Anker Eli Peterson

The Norns: weavers of the past, present and future, is an invitational art exhibit which will be held at the Spirit Room from Tuesday, April 18th through Friday, June 2nd, 2017. A public reception will be held on Saturday, April 29th, 2017 from 6:30 p.m.-9:30 p.m. Entry into the exhibit is open to all artists.

The exhibit includes a combination of visual, literary, and performance arts. The ***spinner/weaver theme***, is based upon Nordic and Germanic mythology which depicts three Fates, the Norns, spinning the past, present and future together into an endless fabric of diverse stories interconnecting our lives.

Artists entering *The Norns: Our Woven Stories*, may wish to depict a personal past which has determined the present condition or may project into the future referencing past or current events.

A metaphoric example is the Tree of the World which is often depicted with the images of the Norns weaving nearby. Many times, human forms are shown as the bark and branches of the tree. The origination story begins with the seed dropped onto age-old soil. The growth of the tree depends on the quality of the soil, the sun, the rain, and the forces of man and nature which nurture, strengthen or destroy.

Mythologically speaking, this is the work of the Norns weaving the fabric of life. The theme of weaving directs the artist toward presenting an image of personal or societal conditions, depicting the story of our worldly or spiritual experience. This theme is rich fodder for the creative spirit. We at the Spirit Room are very much looking forward to this year's Invitational Exhibit and Celebration.

111 Broadway N, Fargo, ND 58102 • 701-237-0230 • spirit@ideaone.net • <https://www.facebook.com/SpiritRoomFargo/>



Illustration by Milena Marinov

This theme contains additional spiritual and philosophical perspectives. In the past, many people believed in either predestination or self-determination. Predestination or Fate dictated that the individual had little or no control over the outcome of life which was seen to be divinely premeditated from pitfall to redemption, if so lucky to be one of the few awarded redemption. Self-determination indicates that the individual can willfully lead an idyllic life. Problems arise with the lack of ultimate control. Turning philosophically toward the middle way, modern beliefs tend to accept the inevitable conditions into which we are born which lead to initial societal experiences beyond our control. By linking acceptance of predetermined conditions, contemporary thinking then balances the view by intertwining the individual's response encouraging the individual to rise to the occasion of opportunity and challenge, thereby becoming conditionally self-directed.

Another view is the indigenous perspective which views every moment as unique and sacred. Every small event is dependent on converging circumstances, a concept called dependent origination. On a large scale the idea is much like worlds colliding. This concept explains that the present is dependent on diverse forces meeting in one moment or at one time in history changing everything and propelling us into an unknown future.

**The Norns: Our Woven Stories
Spring Invitational Exhibit 2017
Celebrating the 20th Anniversary of the Spirit Room**

April 18th through June 2nd, 2017

Public Opening and Reception:

Saturday, April 29th, 6:30 p.m.-9:30 p.m.

Music, food and beverages

Performances and Literary Presentations at 7:00 p.m.

Followed by pre-selected and unscheduled Artist's Talks

General Requirements for Entry into the Exhibit

1. Include a \$10 an entrance fee (2 free drink tickets at reception)
2. Include a short artist statement describing your imagery as it relates to the theme. One or two paragraphs or longer statements are encouraged
3. Include an Entry Form (see selections below)

Registration Due: Wednesday, April 12th 2017, 5:00 pm

Prospectus available online at: www.spiritroom.net

Mail to address below or email Taryn at taryn.spiritroom@gmail.com

The Norns: Our Woven Stories

Spirit Room

PO Box 1657

Fargo, ND 58107

Visual Entry Form and Contract

The Norns: Our Woven Stories: Spring Invitational Exhibit 2017

Entry Form Due: *Wednesday, April 12th, 2017*—Three requirements (listed below)

1. A \$10 Entry Fee (2 free drink tickets at reception)
2. An artist statement about what makes your art thematic
3. Visual Art Entry Form

**Entries may be limited by space constraints, early entries encouraged.
No entries may be removed prior to the end of the exhibit.**

Contract with Artist

Submission of this entry form constitutes an agreement by the artist to abide by the details of this prospectus. Liability: Each artist is responsible for insuring his or her artwork. The Spirit Room is not liable for damage or loss of artwork. All art will be handled in a professional manner. Sales: Include in the price of the artwork an additional 30% commission to the Spirit Room. All sales will be managed through the gallery.

Gallery Presentation Guidelines

Artwork must be prepared for display with backing, dowels, or hanging wire to enable hanging from picture rail. Any work not adequately prepared for presentation may be denied exhibition at the discretion of the curator. Installation pieces and exceptionally heavy or fragile pieces must be installed by the artist with approval prior to delivery of the art. Work considered unsuitable for the audience may be denied.

Print Name _____

Address _____ **City** _____ **State** _____ **Zip** _____

Phone _____

Email _____

Title of Piece _____

Medium(s) _____ **Dimensions(HxWxD)** _____

Sale Price (include 30% commission for Spirit Room) or NFS _____

Signature _____ **Date** _____

Visual Art Delivery and Pick-Up

If you are arranging an appointment for pick-up, please note the gallery hours are 1:00 p.m.-5:00 p.m., Monday-Saturday

Art Delivery:

1:00 p.m.-5:00 p.m.

Saturday, April 8th

Sunday, April 9th

Wednesday, April 12th or by appointment

Entry/ID Label (please affix to back of artwork)

Artist's Name _____

Artist's/Owner's Signature _____

Title of piece _____

Date _____

Optional: From the collection of _____

Art Pick-Up:

Saturday, June 3rd

1:00 p.m.-5:00 p.m., or by appointment

Entry Receipt Form (retain for pickup)

Artist's Name _____

Title of piece _____

Medium(s) _____

Dimensions (HxWxD) _____

Literary or Performance Art Entry Form and Contract

The Norns: Our Woven Stories Spirit Room Invitational Exhibit 2017

Entry Form Due: April 12th, 2017

1. A \$10 Entry Fee (2 free drink tickets at reception)
2. An artist statement about what makes your literary or performance art thematic
3. Literary or Performance Entry Form

LITERARY OR PERFORMANCE ART Entry Form

Complete **ALL** of the following:

Artist's Printed Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____

Email _____

Name/Address/Phone of additional performers

Category (please check one)

Limit presentation to 10 minutes or less:

- Prose reading
- Poetry reading
- Storytelling
- Music
- Dance
- Theatre/performance art

Please list equipment or arrangements which are required below:

Title of Work _____

Length of Presentation _____

Signature _____ **Date** _____