

SPIRIT ROOM

FARGO

Ryan Gapp - Axiomatic

Artist's Statement

Ax-i-o-mat-ic

adjective

1. self-evident or unquestionable.

I like to draw. I thoroughly enjoy the freedom it allows me. The immediate potency of suggestion and line allow one to cover vast ranges of expression in a relatively small amount of time. This immediacy is what I mean to be 'axiomatic'. If I allow whatever to come out into the drawing, I cannot question why I drew it. It is a sort of honesty. It is not a forced play where one is consciously trying to say something. It is more of record of mind. I enjoy mixing various ways of thinking when making a drawing. In this series one can see evidence of a preliminary sketch that lays out a framework for the semi-unconscious mind to fill in. Some are free of that conscious structure. This showing is special in the sense that it is the first exhibition I have done of my work en masse.

Bio

I grew up in North Dakota near the middle of nowhere in a very small town. The empty horizons left it to my mind to entertain itself. I have drawn from a young age, but recently took a serious interest towards the end of high school. I am in my fourth year of architectural studies at NDSU. I am 21 years of age.

Richard D. James is hero to me.